

ВАСИЛЬКИ



Слова В. ДЕМИНА

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Музыка Ан. АЛЕКСАНДРОВА
(1888—1982)

Andantino

нар

p *m. s.* *p*

И

Detailed description: This system contains the first three measures of the piece. The vocal line begins with a whole note rest, followed by a quarter note 'И' in the second measure. The piano accompaniment starts with a half note chord in the right hand and a half note chord in the left hand, moving to a quarter note chord in the right hand and a half note chord in the left hand in the second measure. Dynamics include piano (*p*) and mezzo-soprano (*m. s.*).

во - т за - вя - ли ва - сень - ки, по - блек - их неж - ный цвет. На

mf *mf*

Detailed description: This system contains measures 4-6. The vocal line has the lyrics 'во - т за - вя - ли ва - сень - ки, по - блек - их неж - ный цвет. На'. The piano accompaniment continues with quarter notes in the right hand and half notes in the left hand. Dynamics include mezzo-forte (*mf*).

стол у - па - ли ле - пест - ки, цве - тов лю - би - мых нет.

dim. *p* *dim.* *p*

Detailed description: This system contains measures 7-9. The vocal line has the lyrics 'стол у - па - ли ле - пест - ки, цве - тов лю - би - мых нет.'. The piano accompaniment features a descending line of quarter notes in the right hand and half notes in the left hand. Dynamics include *dim.* and *p*.

Но. ес. ли вновь дождусь вес.

ны, я по.про.шу о том, чтоб мне лю. би.мы.е цве. ты ты при.нес.ла в мой

дом. Чтоб мне лю. би.мы.е цве. ты ты при.нес.ла в мой

дом.

mp *dim. al fine* *pp*

mp *dim.* *pp* *m. s.*